



Cable Release

November 2011

MONTHLY NEWSLETTER OF THE TOOWOOMBA
PHOTOGRAPHIC SOCIETY INC.

www.tpsinc.org.au



The President's Light column

'The Decisive Moment'

I'm in Adelaide city central. Its lunchtime. Fellow humans, like ants, clutter the footpath, scurrying here, scurrying there, on and off buses, into and out of shops. At street crossings they scramble.....like an army of ants following ancient but invisible ant trails.

I'm at 'the lights'. I feel trapped, like an alien in this foreign army on parade....but, like them, I wait for the appropriate moment, maybe 40-seconds away (?)... also to 'scramble'... to follow that trail...as if on some 'pilgrimage'.

Suddenly, to my surprise, to my right appears a proud-looking olive-skinned female, her head half-covered with a black head-scarf which acts only to accentuate her already striking facial features. Oh that she and my camera had met in less transitional circumstances....in a more formal setting.

But my mind asks..."is **this** the moment?... do I 'do a Graham Burstow' and quickly (but surreptitiously) take a *high-risk but* discreet 'snap'-shot?.. Daring!!... haven't done this before...might be a 'nothing' shot?....But she keeps turning away ! My heart pounds! Time's ebbing out...maybe 20-seconds left... if that? No time to equivocate

Yes...no... YES, I'll do it! ...(I recall that my last setting was "Program" ..that's fine). Lens cap off.... camera on....turn it through 90 degrees right and into portrait-format position...I look nonchalantly away. **Click!!** One shot....blind shooting! All done!.....just as the 'Walk' sign appears...and the army moves forward.

Blind shooting...blind faith ! Can't wait to see the result.. But I do...and **yes, it worked!**
When I consider the number of things that might have "gone awry"like a mistaken angle, a focus problem or even a 'blink' or ...did she turn away at the vital moment? Serendipitous... unplanned! Just there... right there was **my decisive moment!**

In Henri Cartier Bresson's own words..."*The decisive moment (is) the simultaneous recognition in a fraction of a second of the significance of an event as well as the precise organisation of forms which gives that event its proper expression*"

Another time, another place. The tiny village of Liff, Scotland. To capture a certain '**significant moment**' I would travel halfway around the world to witness the 'graduation' of one grandson to Primary School. It would be his **very first day**. Plenty of time to plan this.....but an '*un-rehearsable*' opportunity nonetheless **wherein might fall my 'decisive moment'** ? One chance... that's all! No 're-runs'.

The Toowoomba
Photographic Society
Meets on the second
Tuesday of the month
at De Molay House

90 Margaret Street]
Toowoomba(Opposite
Queens Park, next to
Park Cafe)

The Digital Group
Meets on the 4th
Friday of the month
At DeMolay House
Meetings begin
7.15pm

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Digital Group- The
meeting of the digital
group will be held on
the fourth Friday of
the month.

Digital Group
Contact:
Graham Harris
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Mentor

Allan Dietz is available
for members who wish
to get invaluable feed
back from an experi-
enced photographers
point of view. Members
are strongly advised to
take advantage of Allans
expertise.
Phone 46385683

Weather?...not A1. My tripod is set up below the school gate. I'm beside myself in anticipation ! The kids come out of school and....would you believe it.. 'our' Max comes running down, **toward** the camera, well ahead of the others (who thus form a magic backdrop, a photographer's dream composition), vigorously waving his first ever pencil-to-paper schoolwork! **click !**

The split-second timing of the pressing of that shutter was my '**decisive moment**' in the pre-planned recording of this '**significant moment**' in the life of our grandson.

This one-off opportunity, this split-second timing just had to work ..and it did! As it turned out, I had "**the precise organisation of forms which (would) give this event it's proper expression**" Sure, it could have been better. We all wish that, but it was all I could have hoped for, and more !

Have you had the joy of experiencing such a '**decisive moment**' yourself, whether serendipitous or planned? If so, then do share it with us under December's "Set Subject".

You might be thinking...'yes, I do have one shot but it's not good enough'! Sure, and you might think that *technically* it 'fails' in a few areas. And well it might. So do mine. But the fact that you have captured that one-off chance-shot is what counts in the end. **Better to have captured that telling-moment** than for it to have escaped the record completely!

If photography is pretty new to you as a serious hobby, then why not start by looking for that '**significant moment**' situation, **then prepare for that decisive moment as best you can.** How?

First...**be there** 'where the action is'... the 'event'... camera 'on the ready'. Above all, even **expect** something to happen...as my wife says of table tennis (and the same could be said of many a ball-sport), a lot of the making of a successful shot is in the **anticipation** of where the ball will most probably come back to you. The rest is 'reflex'! For you, the photographer, be there, aware, alert., even...'expectant'. Add '*nervous reflex*'. Then...anticipate.

As for camera 'presetting'... choose sensible defaults like... 'Program' (P) or 'Auto' if you must. Make sure that lighting is the best you can achieve,.... watch shade...highlights...busy backgrounds (if there is time for all that). Above all, be prepared for some "failures". This is a high-failure-rate 'sport'... yet it is better to have tried and (sort of) failed than **not** to have attempted it in the first place and thus lost the opportunity that was 'going begging'.

Graham admits to having his 'finger close to the button' in such shooting-environments. Provided you are aware of the risk to your equipment, that's fine....like you may want to think twice about that shooting philosophy if crawling through thornbushes to sneak up on a Bengal tiger!

Go on give it a go!look for that '**decisive moment**' within yourself **and** within the very situation you find yourself in...and have fun in the challenge!

BJW....Pres
November 2011

Look what I did
On my first day
Pa



Decisive
Moment
Lady



Club Information
The Society requires an annual Subscription be paid, renewable On the 1st of July each year. Pro rata rates apply after 1st January. Current Rates (2010/2011)

Individual Subscription....\$35.00
Family Subscription.....\$55.00
Concession/Student/Country Single \$20; Family \$40

Member Profiles , Many members have not submitted a profile for the Club History. Please give this matter your attention so that the history can be brought up to date All that is needed is 100/150 words about the member with a head shot, hard copy or a digital File.

Sew on Club Badges are available from Gerard at the door. These badges may be sewn on a black shirt or coat to identify you as a Member of the Toowoomba Photographic Society Inc. They are a great idea for club field days and can be purchased for \$5.00 each

Your Club Membership Card
Can be used at Owens Camera House, Photopro and Cyrils Camera Centre for discounts.

Club Night Competition Entries
Are to be left at Photopro Suite 2/477 Ruthven Street Toowoomba. By 12 pm Saturdays 17 days before preceding Tues Club Meeting night. Please Place the following information On the back of entries:
Name of Author
Title of Image
Grade A or B
Open or Set Subject
Size of Print

Write on the top back left hand side of the print to indicate the top of the image. Use a white sticker if the matt is other than White.
Would all members please pack their work in thin plastic or paper bags and leave them for Frances to collect. If each pair of prints is interleaved with suitable paper and then placed In a plastic bag adequate protection will be afforded. Members please note on club night each member is allowed one entry consisting of up to 3 images. The images can be shared amongst any of the four categories mentioned above or they may all be entered into one category. Any one image may be entered three times only- once in open subject, set subject, and once in end of year competition. **Specifications for presenting digital Files to club competitions**
Make sure you get your copy from The website. Files are to be 1024 x768 and Compressed to a maximum file size of 500kb. http://www.tpsinc.org.au/competitions/Saving_Digital_Images.pdf

November 2011 Subject Monochrome with a touch of colour						
M	T	W	T	F	S	S
	1	2	3	4	5	6
7	8 Club Night	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24 Images for Digital Night	25 Digital Night	26 Digital and Prints due for Dec Comp	27
28	29	30				

December 2011 Subject The Decisive Moment						
M	T	W	T	F	S	S
			1	2	3	4 Xmas Break Up
5	6	7	8	9	10	11
12	13 Club Night	14	15	16	17	18
19	20	21	22	23 No Digital Night	24 No Jan Comp	25
26	27	28	29	30	31	

All digital images to be sent to alexfreeman1@bigpond.com All prints to be left at Photopro Saturday 17 days prior to competition by 12 noon

General Business:

1. Donation of magazines from Ken Ball. Graham B mentioned how Ken has kindly donated a large number of magazines to the TPS Library. David will send a letter of thanks to Ken.
2. Aggregate Competition. Graham B suggested that there are advantages in highlighting the images associated with the set subject in each monthly Competition. There was support for this proposal and as a consequence it was agreed that images and prints for the set subject should be considered and displayed initially followed by those submitted in the open competition.
3. Raffle prizes. Judi asked that David send an email to members seeking please donations of raffle prizes. Judi asked that these prizes be left at the front desk on Club meeting night.
4. Christmas break-up, Sunday 4 December. Following discussion it was decided to hold this event in Queens Park rather than the Japanese Gardens as previously advertised. The proposal is byo food with drinks, savouries, dessert being supplied by the Club and to commence at 5pm.
5. Cancellation of December Digital night. Graham H mentioned that as December's Digital group meeting is scheduled to take place immediately prior to Christmas on Friday 23 December it was decided not to hold a Digital meeting that month.
6. Projection of images at Club competition nights. Following an earlier proposal by Judi it was decided to proceed with her suggestion that the projected competition images for that evening be screened on the TPS monitor throughout the evening except when judging is taking place.
7. Loan of laptop and data projector. Following a request from Gerard the Committee agreed to loan to PSQ these items for use at the end of year PSQ break-up at Witta on Sunday 6 November.

...words and pictures can work together to communicate more powerfully than either alone.

- William Albert Allard

Harvest Photo Competition

Agfarm 2011-12

www.agfarm.com.au

People from all over Australia are invited to send in their best harvest photographs in digital form. All you need is a keen eye and a good understanding of what harvest is all about.

The theme of the competition is *“explore the experience of harvest”*.

The competition closes on 30/1/2012 and winners will be announced on 1/3/2012.

Selection criteria

Images which show creativity and technical competency and best capture the experience, atmosphere and feeling of the annual summer grain harvest. Photos must be taken during the 2011-12 harvest period.

What can you win?

Overall winner – \$500, an Agfarm kit and a photography book

Second place – \$250, an Agfarm kit and a photography book

Highly commended – 5 prizes of \$50 and an Agfarm kit

Agfarm will publish the winners on our website and in our promotional material and promote all winners and their work in the media.

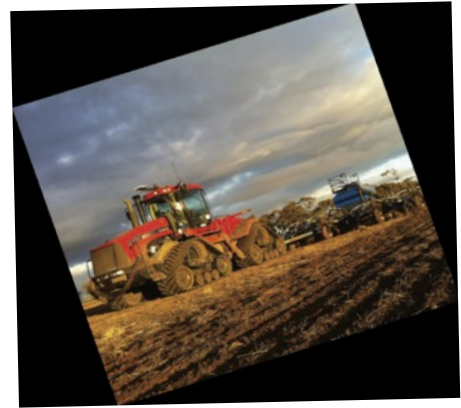
How do I enter?

Entry is free. Please complete this form and send it with your photo(s) on CD or by email to:

Agfarm, Suite 1302, 25 Bligh Street, Sydney NSW 2000 or

photos@agfarm.com.au

Please check the agfarm website for more details and to download the entry form and read the competition requirements and rules.



Competition Disclaimer Please note that the TPS Inc does not endorse any competition presented herein. They are reproduced for your information only and it is up to the individual to peruse all entry details more thoroughly regarding final ownership of images and the hosting competition organisers intentions for the use of images collected during the competition. Entering some competitions may result in your losing photographers rights over your images. Images may be used in an inappropriate manner or passed to a third party without any payment or recognition of the photographer. Some third party users are very high profile and should pay for such a usage. Please read all entry rules and competition details carefully before committing your images to a competition

JOKES

A motorist gets caught in an automated speed trap that photographs his car. He later receives a ticket in the mail for \$40 with a photo of his car. Instead of payment, he sends the police department a photograph of \$40. A few days later, he gets a letter from the police department with a picture of handcuffs.

Q: How many photographers does it take to change a light bulb?

A: 50. One to change the bulb, and 49 to say "I could have done that!"

Q. Can you give me any tips that will help me make my pictures look really special? My camera is great, but... Charlene, Dallas, Texas

A. Today's cameras are really superb and I'm glad that you recognize that having a good camera is only the first step. The more important issue is the way you see and are able to translate what you see into a strong photograph. That is composition--the way you arrange the different elements in your image.

Here are some tips that will help make a photograph more interesting.

1. Identify the purpose of your image ... the subject. Is it a family member, a scene, a lake, a car? Why are you taking this picture and what are you trying to show?
2. Can you tell a story with your photograph? Perhaps it is about your dog jumping for a ball, so decide what you want to say about this. What is the story of the photograph?
3. How are you going to arrange all of the things in your photograph? What is the primary subject? Make sure the viewer knows what it is and that the other elements in the photo don't take away from it, but support it.
4. Try moving in closer and fill the frame with the subject. There are many images I see that can really be improved by merely having the subject be larger in the frame. Cleaning up the unnecessary "clutter" helps the viewer enjoy the subject.
5. Study great images so that you begin to see photographically and then you will know how to capture that special moment. The more you put into it, the more you will be able to make exciting and wonderful photographs.

By Noella Ballenger

FUJIFILM announces release date for mirrorless camera

11 Oct 2011

FUJIFILM has announced plans to enter the mirrorless camera market with a release scheduled for early 2012.

According to a company statement, FUJIFILM originally planned for the introduction of its mirrorless cameras at the Consumer Electronics Show in Las Vegas in January next year (which has now absorbed the PMA show).

The mirrorless camera products will instead be launched at a Japanese event, presumably the CP+ show, Japan's premier photo imaging event which takes place in mid-February.

Rumours of a compact system camera launch from FUJIFILM first appeared in July this year, after an interview with the head of the company's camera division published by press agency Reuters.

FUJIFILM executives told Reuters' journalists that FUJIFILM was re-entering the interchangeable lens camera market, and said the company would have no issue in developing a mirrorless camera body and lens line-up in-house

As previously reported, the most recent manufacturer to announce its entry into the mirrorless sector was Nikon, which launched the Nikon 1 J1 and Nikon 1 V1 last month - leaving Canon as the only major manufacturer yet to announce its plans for a mirrorless model.



Sony, Nikon plants hit by flooding in Thailand

25 Oct 2011 Large scale flooding in Thailand has created havoc for Japan's major camera makers with many Thai production plants under water and out of action. Nikon's Thai plant produces low- to mid-range single-lens reflex cameras, which reportedly account for 90% of the company's SLR camera production. Sony manufactures all of its digital SLR cameras in the industrial area of Ayutthaya. Sony has postponed the launch

of some new digital single-lens reflex cameras (understood to be the NEX 7 and A65 models) and headphones as a result of the flooding, which has halted production at the company's manufacturing base in Ayutthaya and its contracted plants and parts suppliers in other parts the country. Japanese website Digital Camera Watch reported that Cybershot production at Ayutthaya could move to Sony's China and/or Japanese facilities. Meantime, Nikon hasn't been able to determine when it can resume operations at the flooded plant in Sony's Thai camera plant has been declared 'non recoverable'. Ayutthaya, the company's biggest manufacturing base for single-lens reflex cameras. About 320 Japanese companies with facilities in Thailand suffered damage from the floods. Thailand, home to many CE and automobile parts makers, plays a critical role in the global supply chain.

Canon Unveils Pixma Pro-1 A3+ Printer

more gear

26 Oct 2011

Canon has announced its new flagship printer, the Pixma Pro-1, the world's first A3+ printer to feature 12 separate inks.

The Pixma Pro-1 is targeted at professional and advanced amateur photographers and uses Canon's Lucia pigment inks, which are longer lasting and more durable than dye-based inks.

The printer supports 1200 pixel-per-inch resolution (double that of previous Pixma Pro models) to produces smoother gradations with less grain.



Other features include Chroma Optimizer for uniform glossiness and crisp, sharp blacks; new tubular ink supply system for high speed and high capacity ink tanks; Adobe Photoshop compatibility with Canon's Easy-PhotoPrint Pro plug-in software for efficient printing workflow; ethernet connectivity; and more.

The Canon Pixma Pro-1 is expected to retail for \$1,499 and will be available from Canon retailers nationally from early November.

Some Images from the October Competition



Pierre Doudib- Noosa Sunset



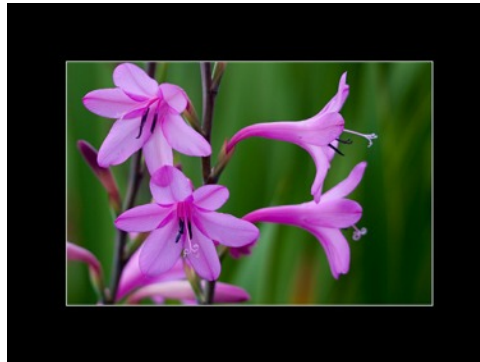
Peter Bourne-Welcome to Sydney



Jodi Watt-Queens Park



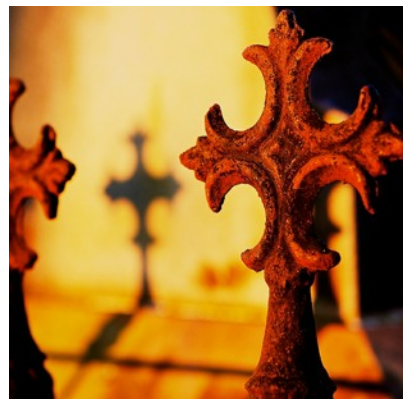
Lex Franks- Lovers Tiff



Brian Aston -Botanical Colour



Lex Franks- Soft Landing



David Martin-Rustic Cross



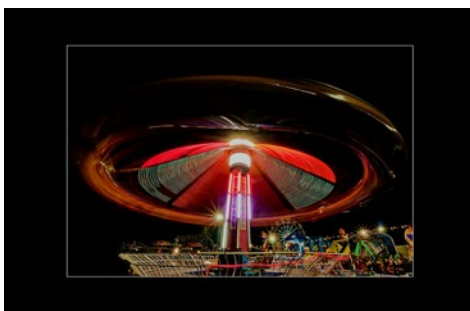
Nancy Webb-Spinning a Yarn



Stan Carter- Frangipani Up Close



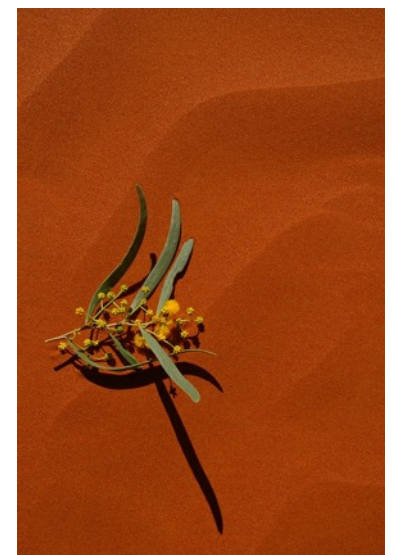
Chris Fogarty- Blue Eyes



Brian Aston-Hurricane



Peter Bourne- Table Top A Blaze



Janine Waters - Aussie Colour



Dean Mengel-Bellis