



# Cable Release

October 2011

MONTHLY NEWSLETTER OF THE TOOWOOMBA  
PHOTOGRAPHIC SOCIETY INC.

[www.tpsinc.org.au](http://www.tpsinc.org.au)



The President's  
**Light** column

## “Slavery dressed to kill”

We all learnt it at school, didn't we ....”Slavery was abolished in 1833”

Well, yes it was...but no it wasn't. Wilberforce and others (10 in all) had formed the Anti Slavery Society a decade earlier. In those 'pre-internet' days, it is amazing what a groundswell of support such a movement achieved from around the Commonwealth, at least in releasing kids under the age of six (!!) from the bondage of ownership as workhorses in that Industrial Age.

The rest is history. ( If six or over, your days as an owned 'apprentice' would also soon be over).

Slavery. Alive today? .... 'yes', I hear you say, though in other guises. However, I want to look at a different application of the term 'slavery' for you to consider... maybe.

My dictionary defines 'slavery' as *“the holding of human beings as property or chattels”*. People being 'possessed' as a good or chattel! ... repugnant in our eyes today. But that same dictionary goes on to extend that definition to include *“mental, moral and spiritual bondage”*. HmMMMM!

Please stay with me on this....I'm not proposing to sit in any moral judgement....though I must ask

'Do you (or I) in any way find ourselves in (say) *'mental bondage'*? (let alone moral or spiritual) Are we ...“possessed”? (and I don't mean in the demonic sense). Not sure? Then consider this

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Recently I heard a talk on the ABC RN where a social anthropologist, Genevieve Bell, at the “TEDx” Conference last May raised an issue about the way that I.T. has literally 'taken over' (yes, almost 'possessed') our lives. She said that many of us will find ourselves, upon first waking ritually going to our 'digital device, be that our PC/i-pad/i-phone (vare wiz...Steve Jobs) **and** frequently throughout the day (even last thing at night) 'religiously' devote much time toward (virtually 'filling' to point of overflow) a data-saturated day! Is that not 'Info-gluttony'?

It's almost as though this new (often) 'voiceless' means of communication has become a form of 'security blanket', as if fulfilling an inner need to feel that at **all** times we are 'connected' Has this IT phenomenon so surreptitiously crept into our lives that it has robbed us of a virtually daily routine of face-to-face interaction ...a routine that had, before now, allowed us at least

The Toowoomba  
Photographic Society  
Meets on the second  
Tuesday of the month  
at De Molay House

90 Margaret Street]  
Toowoomba(Opposite  
Queens Park, next to  
Park Cafe)

The Digital Group  
Meets on the 4th  
Friday of the month  
At DeMolay House  
Meetings begin  
7.15pm

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Digital Group- The  
meeting of the digital  
group will be held on  
the fourth Friday of  
the month.  
Digital Group  
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Mentor

Allan Dietz is available  
for members who wish  
to get invaluable feed  
back from an experi-  
enced photographers  
point of view. Members  
are strongly advised to  
take advantage of Allans  
expertise.  
Phone 46385683

**some** 'time and space' for more leisurely pursuits? Is this new communication phenomena **enslaving** us? Is it a form of mental bondage? (A bit later....how I believe this relates to our pursuit of photography).

How can we recognise the symptoms of this '**enslavement** to a techno-dominated environment'? ...like.....do we panic if we mislay our mobile phone or our i-phone, even for a minute? ...and, have we so relied upon these devices as our 'default memory' that we no longer bother to memorise addresses, phone numbers, but instead depend on the device as an 'extension' of our brain....if not of our mind?

Okay....well may you wonder what on earth all this has to do with photography?

I believe that there **is** a connection....with 'bondage'....'enslavement'. Would you not think, for example, that we can become so enslaved **by**....obsessed **with**....a 'habit'... a habitual way of doing things (as do I) that we will not open our minds to **change...to a new challenge**...or even to consider the possibilities....say, with creativity?....or that we can become so *obsessed with perfection* that we become *enslaved by* the very ideal.... that we'll stop at nothing in our quest to achieve perfection ...at the cost of an inordinate amount of time?

(No doubt that perfection...of itself is a good and worthwhile ideal to motivate us, but maybe, in the end, not something worth 'dying' for?. *Obsession* with perfection can become not merely time-consuming, but also 'time-exhausting!')

There's no question that today, the path of pursuing the 'perfect-image' is assisted so much by 'Photoshop' and the like... e.g. tweaking sharpness, colour balance etc., but then, maybe if you are starting with an image that is in all honesty 'irredeemable', is this not the time to decide to just 'cut your losses' so to speak and just.. '*move on*'? ... to concentrate instead on 'improving one's shot-taking' in the first instance, next time? (In my opinion, Field Days' are great for this. They provide a great opportunity to see how others take shots and to ask the 'how' and the 'why'. That's how we can share and learn so much from each other).

Please understand....I do not sit in moral judgement on this issue of 'enslavement'. You be the judge of that..

Like you, I enjoy working on my images, to improve them....I.e. to do my best...but I know in my heart of hearts that with 'perfection' (like with 'infinity'), one never truly '**arrives**'. Yet we **can** become hooked (enslaved?) by the promises (and processes) of software....relying upon it as the 'cure-all' for all shot-taking ...that eventually, **time** itself becomes the casualty. This is not to 'rubbish' the ideal of '*striving*' for perfection, only a plea for balance so that we (you or I) do not become '**enslaved**' to it in our quest, thus affecting time for other worthwhile pursuits in life.

Slavery abolished? There is a fine line indeed between **possession** and **obsession**.

Go...continue to do your best ...but in the process do not succumb to the 'enslavement disease'

**Next month**...on a more positive theme "*The Decisive Moment*" (December 'Set-subject')  
BJW...Pres..... October 2011

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#### Club Information

The Society requires an annual Subscription be paid, renewable On the 1st of July each year. Pro rata rates apply after 1st January. Current Rates (2010/2011)

Individual Subscription....\$35.00  
Family Subscription.....\$55.00  
Concession/Student/Country Single \$20; Family \$40

Member Profiles , Many members have not submitted a profile for the Club History. Please give this matter your attention so that the history can be brought up to date All that is needed is 100/150 words about the member with a head shot, hard copy or a digital File.

Sew on Club Badges are available from Gerard at the door. These badges may be sewn on a black shirt or coat to identify you as a Member of the Toowoomba Photographic Society Inc. They are a great idea for club field days and can be purchased for \$5.00 each

#### Your Club Membership Card

Can be used at Owens Camera House, Photopro and Cyrils Camera Centre for discounts.

#### Club Night Competition Entries

Are to be left at Photopro Suite 2/477 Ruthven Street Toowoomba. By 12 pm Saturdays 17 days before preceding Tues Club Meeting night. Please Place the following information On the back of entries:  
Name of Author  
Title of Image  
Grade A or B  
Open or Set Subject  
Size of Print

Write on the top back left hand side of the print to indicate the top of the image. Use a white sticker if the matt is other than White.

Would all members please pack their work in thin plastic or paper bags and leave them for Frances to collect. If each pair of prints is interleaved with suitable paper and then placed in a plastic bag adequate protection will be afforded.

Members please note on club night each member is allowed one entry consisting of up to 4 images. The images can be shared amongst any of the four categories mentioned above or they may all be entered into one category. Any one image may be entered three times only- once in open subject, set subject, and once in end of year competition.

#### Specifications for presenting digital Files to club competitions

Make sure you get your copy from The website.  
Files are to be 1026 x768 and Compressed to a maximum file size of 500kb.  
[http://www.tpsinc.org.au/competitions/Saving\\_Digital\\_Images.pdf](http://www.tpsinc.org.au/competitions/Saving_Digital_Images.pdf)

## October 2011 Subject Postcard

M	T	W	T	F	S	S
					1	2
3	4	5	6	7	8	9
10	11 Club Night	12	13	14	15	16
17	18	19	20	21	22 Digital & Print Closes	23
24	25	26	27 Images for Digital Night	28 Digital Night		30
31						

## November 2011 Subject Monochrome with a touch of colour

M	T	W	T	F	S	S
	1	2	3	4	5	6
7	8 Club Night	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24 Images for Digital Night	25 Digital Night	26 Digital and Prints for Dec Comp	27
28	29	30				

Set Images and Hitz and Misses to Graham Harris [graham\\_harris@westnet.com.au](mailto:graham_harris@westnet.com.au)

All digital images to be sent to [alexfreeman1@bigpond.com](mailto:alexfreeman1@bigpond.com) All prints to be left at Photopro Saturday 17 days prior to competition by 12 noon

Competition Disclaimer Please note that the TPS Inc does not endorse any competition presented herein. They are reproduced for your information only and it is up to the individual to peruse all entry details more thoroughly regarding final ownership of images and the hosting competition organisers intentions for the use of images collected during the competition. Entering some competitions may result in your losing photographers rights over your images. Images may be used in an inappropriate manner or passed to a third party without any payment or recognition of the photographer. Some third party users are very high profile and should pay for such a usage. Please read all entry rules and competition details carefully before committing your images to a competition

### General Business:

1. Venues for future meetings. It was agreed that we would use the following proposal developed by Alwyn as a template for venues for future meetings.

#### i. 2011

1. September 19<sup>th</sup>• - Allan Rosser
2. October 17<sup>th</sup>•• - Gerard Saide
3. November 14<sup>th</sup>• - Brian Kenny
4. December 19<sup>th</sup>• - Alwyn Kucks

#### ii. 2012

1. January 16<sup>th</sup>• - David Martin
2. February 20<sup>th</sup>•• - Judi Neumann
3. March 19<sup>th</sup>•• - Graham Harris
4. April 16<sup>th</sup>• - Barry Whisson
5. May 14<sup>th</sup>• - Allan Rosser
6. June 18<sup>th</sup> - Gerard Saide
7. July 16<sup>th</sup>• - Brian Kenny
8. August 20<sup>th</sup>• - Alwyn Kucks

2. Sydney Travelling Film Festival, Toowoomba Strand Cinemas, 21-23 October 2011 Barry circulated information received on this event and David will advise members of the festival plans.

3. Scott Kelby's 4<sup>th</sup> Annual Worldwide Photo Walk, Sunday October 2, 2011 Graham will circulate information he has received on this event and David will then advise members of the details.

Our job is to record, each in his own way, this world of light and shadow and time that will never come again exactly as it is today. - [Edward Abbey](#)

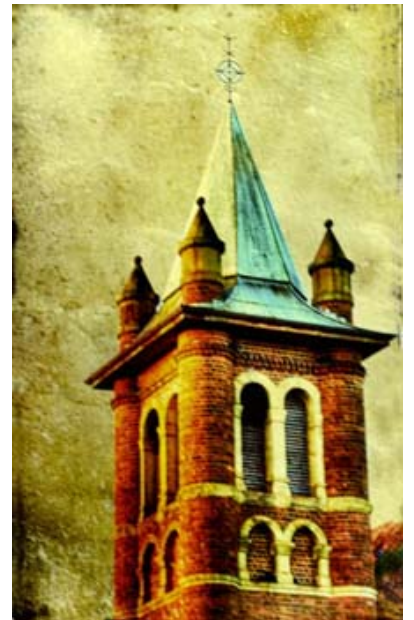
Some Winning Images from Last Months Competition



My Secret Place by Di Myall



Austin by Alan Rosser



Church Spire Keith Power



In A Hurry Brian Aston



Still Life No.2 Frances Clifton



Looks Like Rain Pierre Boudib



Night Lights On The Jetty by Stan Carter



Wet and Wild by John Stewart



Horsemanship No 2 Peter Evans

Deep Thinker  
By  
David Martin



## **Nikon intervenes in the interchangeable category**

27 Sep 2011

Nikon claims its new Nikon 1 is the world's "fastest, smallest and lightest" interchangeable lens camera. As previously reported by Photo & Imaging News, the Nikon 1 V1 and the Nikon 1 J1 also offer the world's fastest autofocus system and continuous shot.

Nikon Australia general manager sales and marketing James Murray said: "The Nikon 1 is neither a DSLR nor compact, it's the best of both worlds.

"The launch of Nikon 1 heralds more than simply the introduction of a new camera range, it marks the launch of a whole new category that Nikon has named the Advanced Camera with Interchangeable Lens (A-CIL)," he said.

Pricing and availability have yet to be announced.

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## **Harvey Norman upgrades photo-finishing business**

04 Oct 2011 Harvey Norman is preparing to upgrade its online photo-finishing business with the launch of its new e-commerce site later this month. In its recently-released annual report, Harvey Norman said it will be developing a 'software on demand' multi-channel offer as an extension to the existing photo-finishing business. The new e-commerce site, described as the most significant addition to its business in the first half of 2012, will draw on the company's experience operating its existing PhotoCentre photo-finishing and Domayne websites.

"We are confident our online transactional strategy will produce incremental dollars to the existing channel," Harvey Norman executive chairman Gerry Harvey said.

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## **APSCON NEWS FROM PORT MACQUARIE**

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*Toowoomba Photographic Society Inc. @ APSCON 2011 in Port Macquarie*

*Members of the TPS who visited APSCON 2011 in Port Macquarie, furthered the notion that Toowoomba is the "Centre of the Known Universe".*

*Our members conducted a huge portion of the convention which had the motto "Conceptualisation to Realisation and Beyond". Graham Harris conducted three workshops on "Advanced Photoshop Techniques" - Gerard Saide offered two lectures "Your Greatest Asset 'Metallisation' and the Journey to Becoming to Become a Photographer", and "Ten Australian Photos and What They Tell Us About Ourselves" - Graham Burstow conducted the APSCON Image Competition and presented the awards - Mykl Devlin offered a lecture "Conception" - Alwyn Kucks played the part of MC for the convention. Two other members attended the convention as well.*

*I believe that we all had a wonderful time and the weather was along the Toowoomba lines as it rained on a number of days with a thunder storm providing some wonderful light by which we were able to make some stunning images of Port Macquarie.*

*Please find the speech as spoken by Anna Carson about her son who has an award in his name at our Club thanks Anna for allowing this to be printed. She says “Thanks again for inviting us to the Awards night. I was delighted to be able to present the trophy for the David Hack Classic Meet and to be able to share some memories of David.” “I have attached the story I wrote about him.”*

### **In memory of David Hack 1970 – 1998**

Thank you so much for inviting me to present the David Hack Award. As you know, David was my son and I'd like to share with you a little of David's life and his passion for photography.

David's introduction to photography began in 1981 when he was 11 years old. He joined the photography Club at Gabbinbar School using the school cameras. His teacher and mentor was none other than Alwyn Kucks. I credit Alwyn with having given David the passion and enthusiasm for chasing the perfect image.

David's Secondary education was at Centenary Heights. He was not overly academic and he left high school in Year 11 to enroll in a Pre-vocational TAFE course in engineering and construction.

Like most 16 year olds, he wanted money in his pocket. One day when we were driving him home from his Saturday morning cricket fixtures, we stopped at Super Rooster in Southtown to buy him some hot chips. There was a sign on the counter advertising a casual position for a junior kitchen hand. Despite the fact that he was still in his grass stained cricket whites, David applied and Ray Klarich offered him the job.

In the meantime, David was doing work experience at Wippels Autos as part of his TAFE course. Wippels offered him an apprenticeship. Ray Klarich offered him a full time job at Super Rooster to train as a store manager. David was really torn as he loved working with cars, but I think Ray was offering more money, so David decided to stay at Super Rooster. I credit Ray for giving David such a strong work ethic.

David kept every cent he earned and had saved enough to buy a car before he was old enough to have a driver's license. He loved Mazda Rotaries and his first car was a Mazda RX4.

Once David had his car and his license, he was off! He loved driving around to “Show and Shine” car events exhibiting his car and often winning prizes. He always took his camera with him and photographed cars, girls and landscapes in that order.

A few days before his 21st birthday in 1991, David won a national AGFA photographic competition. His prize money of \$2000 allowed him to upgrade to a good Nikon camera. From then on, David and his camera were inseparable.

In 1992, he enrolled in evening photography courses in Brisbane conducted by Doug Spowart.

(2)

David joined the Toowoomba Photographic Society and really enjoyed the company and advice offered by other local photographers. He turned a corner of our shed into a dark room and developed his own photos, washing them on the garden path with a hose!

Over the next few years, David's photographs won awards in the Heritage Acquisitive Photographic Awards, the McGregor Photographic Competition and the Toowoomba and Ipswich Shows. In 1993, he was asked to join the Endeavour Rally as official photographer. He did advertising stills for WIN TV and advertising brochures for various Toowoomba businesses.

David loved car magazines. He read Fast Fours and Rotaries, Street Machine, Wheels, Performance Street Car – the list went on. By this time, he had upgraded to a better Mazda RX4 and he thought his

David loved the course. He contributed some of his work to the 1998 AIPP Qld Awards and won four Silver Merits. He also entered the Australia wide Ilford Tertiary Students Photographic Competition and was awarded first place in the Fine Arts Section.

In September 1998, David's cancer returned. His last photo shoot was at Dick Johnson's new Racing Complex. At that stage, David was unable to drive because of the medication he was taking so I was his driver. It must have been so frustrating for David to have to be the passenger – he loved to drive.

David died in November 1998, six weeks after his 28<sup>th</sup> birthday. We were overwhelmed by the beautiful letters we received from David's work colleagues, his friends and the nurses who had cared for him, all saying how David's positive attitude and enthusiasm had touched their lives in some way.

David had a gift and a passion for capturing images on film. However, even then he was excited about the future of digital photography which was only in its infancy.

David had what I call "a fire in his belly." If he wanted something, he went after it and he didn't think for a moment that he couldn't achieve it. He went looking for opportunities. He knew he would never get anywhere by waiting for opportunities to come to him. He would wake up in the morning, sometimes very early so he could capture the right light on film, his eyes would shine, and he would be ready to 'seize the day.' And I think that was the essence of David's lesson for all of us – to make every single day count.

Anna Carson  
20.7.2011