



This competition is held annually in July and is judged by a visiting notable photographer. Images can be entered in the following classes:-

1. A & B grade colour prints minimum 5x7 inches to a maximum of 16x20 inches. Open subject
2. A & B grade mono prints minimum 5x7 inches to a maximum of 16x20 inches. Open subject
3. A & B grade colour slide. Open subject
4. B grade small colour print, smaller than 5x7 inches. Open subject
5. B grade small monochrome print, smaller than 5x7 inches. Open subject
6. A & B grade Projected Digital Image. Open subject
7. A & B grade **Field Day** image. ONE image in any medium: colour print, monochrome print, colour slide or Projected Digital. Image must have been taken on a TPS Field day this competition year

Members may enter a maximum of THREE images in any one or more of Classes 1 to 6, **PLUS ONE ONLY IMAGE IN THE FIELD DAY COMPETITION**

Competition categories definitions

- ◆ **Open subject** - entry can be a image of anything
- ◆ **Set subject** - is one where the topic is specific e.g. "landscape", "doors" etc.
- ◆ **People** - can be any image where a person or persons dominate/s part of the image
- ◆ **Nature** - is a natural subject taken in a natural environment where the human element is not evident
- ◆ **Pictorial** - is one to be judged on an artistically pleasing theme
- ◆ **Photojournalism** - is any image that might be a news photo as published in a newspaper
- ◆ **Social documentary** - covers any image that displays social conditions existing within a group of people or community

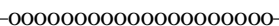
Interclub competitions

Competitions are conducted between and amongst various clubs as arranged by the Management Committee. Member suggestions are welcomed.

Members are entitled to enter competitions outside the Club with affiliated bodies, such as the Australian Photographic Society Inc, Photographic Society of Queensland, Southeast Queensland Association of Camera Clubs and other local competitions. Some competitions are for individual and/or Club entries. The management committee selects any Club entry.

Practical sessions

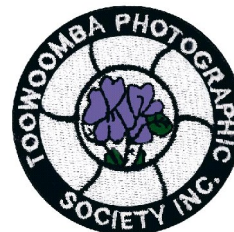
Practical sessions are held from time to time as required by the members. These may be held on a club night or on another occasion and/or at another venue.



TOOWOOMBA PHOTOGRAPHIC SOCIETY INC

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Meeting Night

The Toowoomba Photographic Society Inc. meets on the second Tuesday of each month at DeMolay House 90 Margaret Street, Toowoomba. (opposite Queen's Park). Members gather at 7.15 pm to begin at 7.30 pm.

On arrival members, intending new members and visitors are greeted by club members.

A members' **Digital Group** meets on the 4th Friday of each month in DeMolay House 90 Margaret Street, Toowoomba. (opposite Queen's Park) at 7.30 pm

Benefits of Membership

- ◆ **Socializing** and enjoyment of photography.
- ◆ **Practical training** in the use of equipment. This is done formally and informally.
- ◆ **Various speakers**, lecturers, and demonstrations offering information to help photographers develop their skills.
- ◆ **Competitions** conducted regularly for feedback by judges on members work.
- ◆ **Opportunities** to meet members from and visit other clubs within the affiliated bodies.
- ◆ **Opportunities** for photographic work to be displayed publicly.
- ◆ A **forum** for members to purchase/sell equipment.
- ◆ **Opportunities** for members to chat informally with judges and each other over supper after each meeting.

Membership Fees.

Membership to the TPS Inc is open to every person in the community. The Society requires an annual subscription be paid, renewable on 1st of July each year. Pro rata rates apply after 1st January.

Current rates:-	Individual	\$35
	Family	\$55
	Concession/Student/Country	\$20
	Country Family	\$40
	Family accompanied Novice	\$40

- ◆ Members and visitors are required to pay \$2 each meeting to defray general costs associated with the meeting. A raffle is also held for a \$1 per ticket.



Aims

- ◆ To promote the general advancement of photography as an art and science.
- ◆ To contribute to education in and through photography by holding lectures, courses, demonstrations, discussions, conventions, conferences and displays of quality work.
- ◆ To represent the members of this club on a State, National and International level.
- ◆ To hold or promote exhibitions of images produced by photographic processes or those associated with photography.

To arrange and ensure the collection, exchange or preservation of representative photographic work and materials.

Calendar of Events

Each year, a calendar of events and happenings for the Club is published. This contains competitions to be held, field day outings, events the Club is associated with and speakers and judges for the year. The management committee devises the program with input from members.

Field Day outings

The Carnival of Flowers, Toowoomba Show, Anzac Day and the Greek Festival (in Brisbane) are some of the annual field days where members photograph as individuals at whatever time they prefer.

Other field outings are arranged for all members to meet at an appointed time at a particular place. Field days are generally held on the Sunday after the monthly club meeting.

On field days, members get the chance to work with other photographers and discuss photographic techniques. On some occasions, a picnic or barbecue may follow.

Competition details

All members are divided into A Grade, B Grade and Novice. Novice grade is for new members only and will be commented on by the judge, but not scored.

To be eligible for consideration for regrading to “A” grade, a “B” grade member must receive at least 2 Silver and 2 Gold awards in the current competition year.

The management committee makes the final decision on regrading.

Aggregate competitions

Competitions are held on each meeting. “Open” and Set” subjects are judged and commented on. Members may enter their images in any or all of the following formats:

- ◆ colour prints
- ◆ colour slides
- ◆ monochrome prints
- ◆ digital (projected)

On club night, each member is allowed one entry which may consist of up to **THREE** images. The images can be shared amongst any of the four categories mentioned above or they may all be entered in one category.

Any one image may be entered three times only:- once in open subject, once in the set subject and once in the End of Year competition.



Size of prints

Small prints:- 6x4 ins (150x100 mm) or smaller than 5x7 ins (125x175 mm).

Large prints:- **min:-** 5x7 ins (125x175 mm) **max:-** 16x20 ins (400x500 mm).

Prints may be mounted or unmounted. If mounted, the mount size must not exceed the maximum size allowed for small or large prints.

All entries must bear the following information:-

- ◆ **maker’s name**
- ◆ **grade “A” or “B”**
- ◆ **open or set subject**
- ◆ **the title**

written on the back of the print or mount, in the top left hand corner.

Size of colour slides (part of the digitally projected images section)

Slides must be the standard 2 inches (50 mm) square and may be masked as required by the author. **Slides must be spotted** in the **bottom left corner** when the slide is **viewed the right way up.**

Delivery of print and slide entries

Prints and slides for the monthly club competition must be suitably packed and delivered to:- **Photopro, Ruthven Street, by 12 noon on the Saturday 17 days before the Tuesday meeting.** Entries received after this time will be held over for the next competition if the member so desires.

Size of digitally projected images

The **maximum** image size is **1024 pixels wide** by **768 pixels high**. Images may be smaller, but optimum viewing will be at the maximum size.

Maximum file size:- 500 k/bites.

The file name must include: -

- ◆ A, B or N for your club grade
- ◆ O or S for open or set subject
- ◆ M for monochrome
- ◆ Either – surname & initial or first name & initial of surname
- ◆ Title of the image.

Each of the above separated by the underscore “_”

Example file name: B_O_Hitzke P_My Image

Delivery of digitally projected entries

TPS Electronic entries may be emailed to Alex Freeman at – alexfreeman1@bigpond.com by **12 noon on the Saturday 17 days before the Tuesday meeting.**

Aggregate points are awarded as follows: Gold = 6, Silver = 5, Bronze = 4, Merit = 3, Acceptance = 2, Entry = 1.

End of Year competition